

LEAD SHEET  
MED  
Rock

MERCY MERCY  
DRUM SOLO 4  
PIANO + RH. SECTION

J. ZWANNIG  
2

MELODY

ENSEMBLE

SAX LEAD

BRASS LD.

ENS.

DRUM FILL

SAX LEAD

TPT LEAD

1. ENS.

2. ENS.

QTR SOLO 1<sup>st</sup> TIME  
TRM SOLO 2<sup>nd</sup> TIME

SAX LD

BRASS LD

Musical staff with notes and rests, including accents (^) and slurs.

ENS.

Musical staff with notes and rests, including a box labeled 'F' and the text 'Dramatic'.

ENS.

Musical staff with notes and rests, including accents (^) and a dynamic marking 'mf'.

Musical staff with notes and rests, including a dynamic marking 'mf' and a slur.

BRASS LO

Musical staff with notes and rests, including a box labeled 'G' and a dynamic marking 'mf'.

MOLTO RIT

Musical staff with notes and rests, including a dynamic marking 'mf' and a slur.

Musical staff with notes and rests, including a slur.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1<sup>ST</sup> ALTO SAX

MERCY

MERCY

A MINIM ALTA CRTS

REARRANGEMENT

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2ND ALTO

MERCY MERCY

Handwritten musical score for 2nd Alto part of 'Mercy Mercy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures, divided into sections A, B, C, D, E, F, and G. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp*, *mf*, *f*, and *ff*. There are also performance instructions like *moltorrit* and *8va opt*. The score features several repeat signs and first/second endings. Measure numbers 4, 8, 16, and 16 are indicated above the staff. The piece concludes with a double bar line and a fermata.

1<sup>ST</sup> TENOR SAX

MERCY MERCY

4 [A] 8 [B]

mp mf

2 2

1 2

f

1. mf f

2. mf f

[C] 16 [D] 16 [E] 1 2 2 2

mf

[F] 1 2

f

mf

[G] 1

f

molto rit

f ff

2nd TENOR SAX

MERCY MERCY

Handwritten musical score for 2nd Tenor Saxophone. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a measure with a whole rest, followed by a measure with a whole note marked '4'. Section A starts at measure 8 with a whole note. Section B begins at measure 10 with a half note, marked *mp* and *mf*. The score includes various dynamics such as *mf*, *f*, and *molto rit*. There are first and second endings marked '1.' and '2.'. Section C starts at measure 16, followed by Section D at measure 16 and Section E at measure 16. The score concludes with a final staff containing a half note marked 'ff' and a whole note marked 'ff'.

EB BARITONE SAX

MERCY MERCY

Handwritten musical score for Eb Baritone Saxophone. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks A, B, C, D, E, F, and G are placed at the beginning of specific sections. Dynamics include *mf*, *f*, *ff*, and *molto rit*. There are also performance instructions like *mp* and *mf* with arrows indicating changes. The score concludes with a double bar line.

1<sup>ST</sup> TROMBONE

MERCY MERCY

4 [A] 8 [B] 8

The score is written on ten staves. The first staff shows a key signature of two flats (Bb) and a common time signature (C). It includes dynamic markings such as *f*, *mf*, and *mf*. Rehearsal marks A, B, C, D, E, and F are placed above the staves. The second staff contains a complex rhythmic pattern with many beamed notes and accents. The third staff features a melodic line with slurs and accents, and includes first and second endings. The fourth staff continues the melodic line with first and second endings. The fifth staff shows a rhythmic pattern with slurs and accents, and includes a section marked '\* AD LIB SOLO'. The sixth staff contains a rhythmic pattern with slurs and accents. The seventh staff features a melodic line with slurs and accents. The eighth staff continues the melodic line with slurs and accents. The ninth staff shows a melodic line with slurs and accents, and includes first and second endings. The tenth staff contains a rhythmic pattern with slurs and accents.



1<sup>st</sup> Trombone

MERCY MERCY (2)

# + . = + . = . # + . . . b . . . b . . . ^ b ± ± b ± ± ± = ~

^ + + +

molto rit

ff

2nd TROMBONE

MERCY MERCY

Handwritten musical score for 2nd Trombone, titled "MERCY MERCY". The score is written on ten staves in a key signature of two flats (Bb and Eb) and a common time signature (C). The music includes various dynamics (mp, f, mf, ff), articulations (accents, slurs), and performance directions (molto rit). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 4, B at measure 8, C at measure 16, and D at measure 16. Section E begins with a key signature change to one flat (Bb). Section F includes a key signature change to two flats (Bb and Eb). Section G includes a key signature change to one flat (Bb). The score concludes with a double bar line and a fermata.

3rd TROMBONE

MERCY MERCY

4 [A] 8 [B] 8

f mf mp

1. 1 2. 2

f mf

f ff

[C] 16 [D] 16 [E]

mf

f

mf f

3 ^ ^ [G]

molto rit f

ff

4<sup>th</sup> TROMBONE

MERCY MERCY

Handwritten musical score for 4th Trombone part of 'Mercy Mercy'. The score is written on ten staves. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. Measure numbers 4, 8, 16, and 20 are indicated above the staff. Section markers A, B, C, D, E, and F are placed above the staff. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include *molto rit*. The score concludes with a double bar line and repeat dots.

137 TRUMPET  
MOD. 4 (SWING)

MERCY MERCY

4 [A] 8 [B] 1 2 2

mf f mf f

\* AD LIB SOLO IF NO GTR \*

C7// F7// C7// F7// C7/F7/ C7/F7/ C7/F7

C7/F7/ C7// C7// C7 5 = 1 [D] 16

[E]

mf f f mf mf f mf f

1<sup>ST</sup> TRUMPET

MERCY MERCY (2)

Handwritten musical notation for 1st Trumpet part of 'Mercy Mercy (2)'. The notation is on a single staff with a treble clef and a common time signature. It includes various notes, rests, and dynamic markings such as 'mf', 'f', and 'ff'. There are also performance instructions like 'no hair' and 'no hair' written above the staff. The piece ends with a double bar line and a fermata.

Ten empty musical staves for other instruments or voices.

TRUMPET 2

MERCY MERCY

4 [A] 8 [B] 1 2 2

1 4  $b \dots b \hat{+} + + b \hat{+} + + =$   $b \dots b + b =$

$mf$   $f$   $mf$

1 3  $f$   $mp$   $f$

$f$   $mf$   $f$   $mp$   $f$

2.  $mf$

$f$   $ff$

[C] 16 [D] 16 [E]  $f$   $ff$

$f$   $f$   $mf$   $b = b = +$

$f$   $mf$   $mf$   $mf$

[F]  $mf$   $f$   $mf$   $mf$

$f$   $mf$   $molto rit$   $f$

$ff$

3rd TRUMPET

MERCY MERCY

The score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-4, with a first ending bracket labeled 'A' over measures 3-4. The second staff contains measures 5-8, with a second ending bracket labeled 'B' over measures 7-8. The third staff contains measures 9-12, with a first ending bracket labeled '1' over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket labeled '1' over measures 15-16. The fifth staff contains measures 17-20, with a first ending bracket labeled '1' over measures 19-20. The sixth staff contains measures 21-24, with a first ending bracket labeled '1' over measures 23-24. The seventh staff contains measures 25-28, with a first ending bracket labeled '1' over measures 27-28. The eighth staff contains measures 29-32, with a first ending bracket labeled '1' over measures 31-32. The ninth staff contains measures 33-36, with a first ending bracket labeled '1' over measures 35-36. The tenth staff contains measures 37-40, with a first ending bracket labeled '1' over measures 39-40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, mp). It also features performance instructions like 'molto rit' and 'rit'. The piece concludes with a double bar line.



4<sup>th</sup> TRUMPET

MERCY MERCY

Handwritten musical score for 4th Trumpet of "Mercy Mercy". The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamics. Rehearsal marks A, B, C, D, E, and F are placed above the staves. The score concludes with a double bar line and a fermata.

4 4 A 8 B 1 2 2

1 4 1 1 3

mf f mf

mf

f

C 16 D 16 E

mf +

f

mf # + #

F

mf f mf f

1

f

mf

molto rit

ff

PIANO  
MED. ROCK "4"

MERCY MERCY  
\* SOLO AD. LIB \*

The musical score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb). The notation includes chords, melodic lines, and various performance instructions. The score is divided into sections A, B, C, D, and E, each marked with a box and a letter. Section A starts with a 4-measure rest followed by a melodic line and chords Bb7 and Eb7. Section B features a melodic line with a 'mf' dynamic marking and chords Bb7 and Eb7. Section C is marked 'f' and includes a '\* GUITAR SOLO' instruction. Section D is marked '\* TROMBONE SOLO' and includes a first ending bracket. Section E includes a melodic line with a first ending bracket and chords Bb7 and Eb7. The score concludes with a final line of chords Bb7, Eb7, and C7/F7.

PIANO

MERCY

MERCY (2)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a boxed 'F' above the staff and a dynamic marking 'f' below. The notes are Bb, D, F, G, with a fermata over the G. Above the staff, an upward-pointing arrow is above the Bb and a downward-pointing arrow is above the G. The second measure contains the notes G, Bb, D, F, with a fermata over the D. Above the staff, 'MERCY' is written above the G and 'MERCY (2)' is written above the Bb. The third measure contains the notes D, Bb, F, with a fermata over the F. Above the staff, a '2' is written above the Bb. The fourth measure contains a whole rest. The fifth measure contains the notes C, Bb, D, F, with a fermata over the D. Above the staff, 'MERCY (2)' is written above the C. The sixth measure contains the notes D, Bb, F, with a fermata over the F.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat (Bb). The first measure contains the notes Eb, G, Bb, D, with a fermata over the D. Above the staff, a boxed 'G' is written above the G. The second measure contains the notes E, G, Bb, D, with a fermata over the D. The third measure contains the notes C, Bb, D, F, with a fermata over the D. The fourth measure contains a whole rest. The fifth measure contains the notes D, Bb, F, with a fermata over the F. The sixth measure contains the notes D, Bb, F, with a fermata over the F.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat (Bb). The first measure contains the notes G, Bb, D, F, with a fermata over the D. The second measure contains the notes G, Bb, D, F, with a fermata over the D. The third measure contains the notes G, Bb, D, F, with a fermata over the D. The fourth measure contains the notes Bb, G, Bb, D, with a fermata over the D. The fifth measure contains the notes C, Bb, D, F, with a fermata over the D. The sixth measure contains the notes C, Bb, D, F, with a fermata over the D. Below the staff, the text 'molto rit' is written.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat (Bb). The first measure contains the notes Bb, D, F, with a fermata over the F. The second measure contains the notes Bb, D, F, with a fermata over the F. Above the staff, 'MERCY (2)' is written above the Bb. The third measure contains the notes Bb, D, F, with a fermata over the F. Above the staff, 'MERCY (2)' is written above the Bb. The staff ends with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

GUITAR  
MED ROCK '4'

MERCY MERCY

4 [A] 2 2 2

mf

[B] mf

2 2 2

mf

f

1. Cm7/// Dm7/// Gm7/// % % C7/// Gb6///

2. Cm7/// Dm7/// Eb6/// Eb/// Cm7/// % Dbm7///

\* SOLO AD LIB  
DISTORTION/FUZZ BOX \*

[C] ff

2 2

\* END SOLO \* \* TROM SOLO DISTORTION OFF \*

[D] mf

2

[E] 2 2

[F] f

2

GUITAR

MERCY MERCY (2)

9

$Cm7 // /$  |  $Dbm7 // /$  |  $Dbm7 / F7 /$  |  $Gm7 // /$  |  $Gm7 // /$  |

molto rit

$Gm7 // /$  |  $Bb / G7 /$  |  $C7 / F7 /$  |  $Bb // /$  |  $Bb^6 // /$  |  $Bb^6 // /$  |

BASS GUITAR  
MED ROCK '4'

# MERCY MERCY

3

**A**

f Bb7 Eb7 Bb7

Eb7 Bb7 Eb7 Bb7 Eb7

**B**

mf Bb7 Eb7 Bb7 Eb7 Bb7

Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

Bb7 Eb7 Bb7 Eb7 f

1

1. Cm7 Dm7 Gm7

2. Cm7 Dm7 Eb6 Eb

Cm7 Cm7 Dbm7 Dbm7 F7

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

**C**

f Bb7 Eb7 Bb7 Eb7 Bb7

Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

Bb7 Eb7 Bb7 Eb7 Bb7 Bb Bb

BASS GUITAR

MERCY MERCY (2)

Handwritten bass guitar notation for "MERCY MERCY (2)". The score consists of 11 staves of music in B-flat major. It includes various chord voicings such as Bb7, Eb7, Cm7, and Gm7, along with rhythmic patterns and articulation marks like accents and slurs. A double bar line with a repeat sign is present at the end of the first system.

DRUMS MED. ROCK IN 4 SEMI-CLOUD HI-HAT MERCY MERCY

Handwritten drum notation on a five-line staff, featuring rhythmic patterns with 'x' marks and arrows indicating accents.

Section A: Handwritten drum notation with the instruction 'ce ↑ HH f MED ROCK BT ALL WAY THRU'. It includes a sequence of notes and rests, with bar numbers 3 through 8 and a 'Fill' label at the end.

Section B: Handwritten drum notation with the instruction 'ce ↑'. It continues the rhythmic patterns with bar numbers 3 through 12.

Section C: Handwritten drum notation with the instruction 'Solo AD LIB INTO THE TIME BAR'. It features a melodic line with notes and rests.

Section D: Handwritten drum notation with the instruction 'Fill AD LIB'. It includes rhythmic patterns and bar numbers 2, 3, 4, and 5.

Section E: Handwritten drum notation with the instruction 'Crest/TPT Solo'. It features rhythmic patterns and bar numbers 2, 3, 4, 5, 6, 7, 8, and a 'Fill' label.

Section F: Handwritten drum notation with the instruction 'AD LIB Fill'. It includes rhythmic patterns and bar numbers 5, 6, 7, and 8.

Section G: Handwritten drum notation with the instruction 'Trom Solo'. It features rhythmic patterns and bar numbers 2, 3, 4, and 5.

Section H: Handwritten drum notation with the instruction 'AD LIB Fill'. It includes rhythmic patterns and bar numbers 3, 4, 5, 6, and 7.

Section I: Handwritten drum notation with the instruction 'Fill'. It features rhythmic patterns and bar numbers 9, 10, 11, and 12.

Section J: Handwritten drum notation with the instruction 'AD LIB Fill'. It includes rhythmic patterns and bar numbers 11, 12, and 13.



DRUMS

MARCH MARCH (2)

134

Molto rit

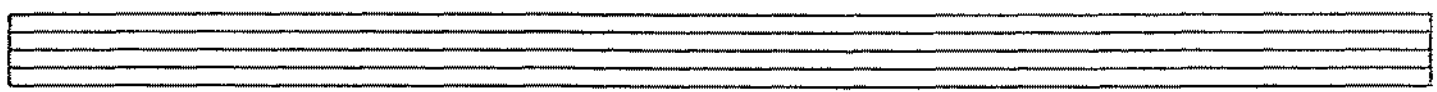
FILL ON HORN



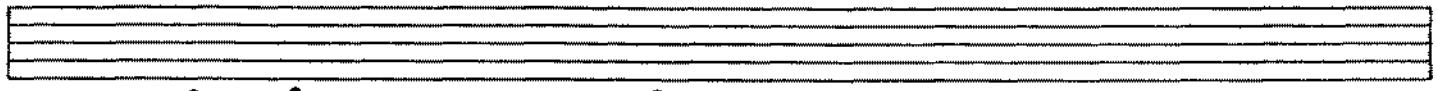
\* MED ROCK BEAT ALL WAY THRU



SOLOS HELD TO END OF 1<sup>st</sup> BAR OF 1<sup>st</sup>/2<sup>ND</sup> TIME BAR



MOLTO RIT HEAVY BEAT WITH DRUMS TO SLOW BAND



BIG FILL ON LAST BAR \*

